Folio

KPFK 90.7fm · Pacifica Radio · Los Angeles

November 1983

LAEMMLE THEATRES

PHYLLIS DE PICCIOTTO IN ASSOCIATION WITH LAEMMLE THEATRES PRESENTS

BALLET: A Festival of Films

SAT. & SUN. 11:00 A.M.

SPARTACUS

OCT. 29-30 ROYAL
NOV. 5-6 ESQUIRE

"YURI GRIGOROVICH'S *SPARTACUS* is one of the best dance films ever made." Anna Kisselgoff, N.Y.Times. Dancers: VLADIMIR VASILIEV, NATALIA BESSMERTNOVA, MARIS LIEPA, NINA TIMOFEYEVA and the BOLSHOI BALLET. 1977, 95 min

BOLERO

1960, 15 min. MAURICE BEJART'S ballet. Danced by Béjart's Ballet of the 20th Century and directed by JEAN-MARC LANDIER.

BALLERINA

NOV. 5-6 ROYAL
NOV. 12-13 ESQUIRE

A fantasy feature starring the 16-year-old VIOLETTE VERDY. 3 dream ballets are danced to selections from Maurice Ravel. Directed by LUDWIG BERGER; choreographed by YVONNE GEORGI. 1950, 81 min.

Reflections of a Dancer:

Alexandra Danilova, Prima Ballerina Assoluta
1982, 52 min. color

NOV. 12-13 ROYAL
NOV. 19-20 ESQUIRE

White Haired Girl

L.A. PREMIERE

A famous dance drama that is still popular in China today. It tells the story of a young woman who escapes from slavery and is rescued by the revolutionary forces. This very special ballet film was made in China. 1979, 105 min. color

NOV. 19-20 ROYAL
NOV. 26-27 ESQUIRE

The Red Shoes

MOIRA SHEARER

A landmark film working on two levels...the ballet about the young girl whose ballet slippers possess magical powers and dance her to death, and the movie plot in which the real-life ballerina is so consumed by her love of Dance that she no longer can distinguish between real events and those in 'The Red Shoes' in which she is the prima ballerina. Awards: "10 Best of the Year", Nat'l Board of Review; 3 Academy Awards. 1948, 135 min., color

ALL PROGRAMS SUBJECT TO CHANGE

Admission: $4.00 Discount tickets (5 admissions): $15.00

ROYAL
11523 SANTA MONICA BLVD
WEST LOS ANGELES

and

ESQUIRE
2670 E. COLORADO
PASADENA

FOR INFORMATION CALL 477-5582

Folio

KPFK STAFF
General Manager: Jim Berland. **Development Director:** Miya Iwataki. **Operations Director:** Sherry Novick. **Music:** Kwaku Lynn, Co-Director, Andrea Enthal, Co-Director **News and Public Affairs:** Marc Cooper, Roberto Naduris, Fernando Velasquez, Nancy Clark(interim), Don Rush (interim), Anita Styles(interim), Tony Wilde(interim). **Exec. Prod. Traffic:** Roy Tuckman. **Production:** Lezlie Lee. Dir., Sylvester Rivers, Mgr., Margaret Fowler. **Chief Eng.:** Bob Reite. **Friends Co-Ord.:** Suzi Weissman. **Folio:** Susan Bethell-Hansen, Sheri Weinberg. **Circulation:** Ahna Armour, Dir.(on leave). **Community Events:** Mario Casetta, Dir. **Bookkeeper:** Jenny Hubbard.

KPFK STATION BOARD
Ruth Abraham, George Anton, Barbara Barron, Bill Bidner, Jim Burford, Dwight Chuman, George Cole, Carol Corrigan, Maggie Creel, Frank Drucker, Rabbi Paul Dubin, Elizabeth Fragoa-Lloyd, Ruth Galanter, Gerry Hallinan, Inola Henry, K. Lyle Kurisaki, Juanita Henderson-Kurisaki, Dr. Sergio Fuenzalida, Beverly Polokoff, Mel Reich, Gary A. Richwald, Luis Rodriguez, Ronald M. Sohigian, Larry Steinberg, Peter E. Sutheim, Denise Thornberg, Delfino Varela, Bob Vogel, Althea Waites, Maury Weiner, Frank Wilkinson

Station Board Meetings:
Next Full Board Meeting: See Report to the Listener page.
PACIFICA FOUNDATION: 5316 Venice Blvd., Los Angeles 90019. 213/931-1625.
KPFK Switchboard: 213/877-2711 or 984-2711. Business hours: 9 am to 6 pm, Monday thru Friday.

Pacifica Foundation National Board of Directors:
Hon. Chair: R. Gordon Agnew; Chair: Jack O'Dell; 1st VP: Marie Nahikian; VP's: Jeanne Palmquist, Rosemarie Reed, Sharon Maeda, Jim Berland, David Salniker; Treas.: Dan Scharlin; Sec.: Delfino Varela. Board Members: KPFA–Peter Franck, Ying Lee Kelley; KPFK–Julius Mel Reich, Delfino Varela; WBAI–Dick Asche, Marilyn Clement, David Lampel, Milton Zisman; KPFT–Jorge Belgrave, Joan Glantz, Margaret Glaser, Steve Glaser; WPFW–Ron Clark, Gabrielle Edgcomb, Marie Nahikian; At Large: Jack O'Dell, Dan Scharlin, Alex Vavoulis.

PACIFICA NETWORK SISTER STATIONS:
KPFA: 2207 Shattuck Ave. Berkeley, CA. 94704. 415/848-6767
KPFT: 419 Lovett Blvd. Houston, TX. 77006. 713/526-4000
WBAI: 505 Eighth Ave. New York, NY 10018. 212/279-0707
WPFW: 700 H St., NW, Washington D.C. 20001. 202/783-3100

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Report to the Listener

Jim Berland, General Manager

UPDATE ON FUNDING ISSUES

The National Board of Pacifica, at its meeting of September 24-25 passed, unanimously, the following resolution on funding.

PACIFICA FOUNDATION POLICY ON PROGRAM UNDERWRITING AND BUSINESS FUNDING
(Adopted by Pacifica Foundation Board 9/24/83)

1. Pacifica reaffirms that listener-sponsorship is the core of its support and should continue to be the focus of its fund raising efforts. This increased reliance on listener support shall result in a reduction and eventual elimination of government and other non-listener support.
2. Pacifica shall accept no business underwriting for any radio programming; and being particularly sensitive to its policies as they affect news and public affairs, Pacifica shall not accept any business support for any purpose for Pacifica Radio news.
3. Except as modified by this resolution, the present policy of Pacifica concerning underwriting of Pacifica radio programming is continued.

[Present Pacifica Policy]: Stations are not authorized to accept underwriting of programs not now [October 1977] on the air without the prior approval of the President.
Adopted October 1977.

As I indicated in last month's report, this action which continues our policy with respect to business and corporate underwriting, comes as no surprise. It should provide assurance to those of us that would be concerned about any change in the fundamental commitment of Pacifica to listener-sponsorship.

The following statement was issued at the direction of the Board to report its actions to the public.

PACIFICA FOUNDATION REAFFIRMS COMMITMENT TO LISTENER SPONSORSHIP

Meeting on the weekend of September 23 and 24 in Washington, D.C., the Board of Directors of the Pacifica Foundation concluded a review of its policies with regard to funding. The Board unanimously reaffirmed "that listener sponsorship is the core of Pacifica's support" and commited itself to the elimination over the coming years of government and other non-listener support.

Pacifica will accept no business underwriting for any radio programming. (Underwriting is donation of funds where the donor designates the programming to be produced with the money.) Pacifica continues to be willing to accept corporate and business support for the equipment and general facilities of its stations. However, recognizing the peculiar sensitivity of its news operations to its sources of support, Pacifica has determined that it will accept no business support for its radio news.

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HIGHLIGHTS

"CRISIS IN CENTRAL AMERICA: A GUIDE FOR WORKING PEOPLE"

On Saturday, November 19, KPFK will air another in the series of national call-in programs from the Institute for Labor Education on the issues of concern to labor in the United States. This one, originating in New York City and coming to us via satellite, will focus on U.S. policy in Central America and the implication of that policy for working people. According to the program's Associate Producer, Erica Hunt, the goal of the program is to "widen the dialogue on public policy issues, especially our government's policy in Latin America. We hope to encourage people to make the fine distinction between the interests of U.S. policy and those of America's working people.

The program, produced by the Institute for Labor Education will feature two groups of panelists. During the first hour, beginning at 9:00 a.m., speakers will include Dr. Charlie Clemmons, a physician from Southern California who is now practicing medicine in rural areas of El Salvador; Patricia Hines a Maryknoll lay missioner who works in Nicaragua and files reports with Pacifica National News; and Max Singer, the founder and former president of the Hudson Institute. At 10 a.m., listeners will join a second panel including Dave Dyson of ACTWU, Secretary to the National Labor Committee in Support of Democracy and Human Rights in El Salvador; Bill Leogrande, Director of Political Science at American University; and Michael Skoll, Deputy Director of Political Planning at the U.S. State Department. The moderator will be Scott Simon.

Listeners from some 40 cities across the country where the program will be airing live will be invited to call collect 212-279-3400 to ask questions or add their to those of the panelists.

Producer Hunt says that although the topic may not, on the surface, seem as related to issues of labor as those covered in previous programs, in actuality, it is of extreme importance to working people. "Central America has the potential to be another Vietnam, "she says and if that happens, the sons and daughters of the working class would be the ones to go fight.

"Crisis in Central America: A Guide for the Working People" will Air on KPFK Saturday, November 19, from 9 to 11 a.m.

"LOS FOLKLORISTAS"

The famous Mexican group will give a benefit concert in solidarity with *La Clinica Monsenor Romero.*

Los Folkloristas are great Mexican musicians who play more than 40 authentic traditional instruments from all over Latin America.

The concert will be held in the Unitarian Church located on 8th St. near Vermont, November 4, 1983, 8:00 PM. For more information, call: 264-4140 or 877-2711 from 12:00 noon to 5:00.

"PUB CRAWLING IN THE REPUBLIC"

This November, every Wednesday at 9:30 a.m. on "Independent Music," we will be broadcasting Mario Casetta's long-awaited series, "THE CROOKED ROAD TO DUBLIN." This documentary of a two week journey in Ireland is presented in three stages: "Outback in Galway" features folk singer Brian Mooney, an Australian born Irishman, with side trips to Connemara and Inishmore in the Aran Islands, also with plenty of pubs.

Stage two is "High Road to Sligo," with visits to a weekly ceili gathering, Mario's unexpected guest appearance on Radio Sligo and more taping in pubs. The third and final stage is "In Dublin's Fair City," and includes interviews with Bernard Harris of the non-profit record label, Gael-Linn, Tony MacMahon of Radio-Television Erie, Jim Hand of Banshee Records, Paddy Glackin of the Irish Arts Council and others in the field of Irish traditional music; also taped recordings in the famous "Four Seasons" pub and tapings of two of Ireland's famous fiddlers, Tommy Potts at home and John Kelly.

Among the recording companies represented are Banshee, Blackbird, Clairseach, Gael-Linn, Green Linnet, Mulligan, Shanachie and Tara Topic.

Tune in every Wednesday morning at 9:30 for "The Crooked Road to Dublin," a feast of Irish music in a series of ten (or more) hours!

Produced by Mario Casetta with generous engineering and editing assistance from Jeff Bickle.

REPORT TO THE LISTENER

continued from page 3

In all other respects, the Pacifica Board reaffirmed its present policies on program underwriting. Since 1977, Pacifica has had a policy of accepting no program underwriting except with the prior approval of the President of the Foundation.

In other actions, the Board approved in principle a reorganization of its governance structure which will redefine and increase the authority of the Executive Director, the Chair of the Board, and the Board itself. The position of President of the Foundation will be dropped when the reorganization is put into effect, expected to be after the January 1984 Board meeting.

Sharon Maeda, Pacifica's Executive Director for the last 3 years, has agreed to remain in office pending the filling of the newly defined position of Executive Director, at which time her resignation will become effective. A special Oversight Committee of the Board, including Delfino Varela and Ying Lee Kelley, has been appointed to work closely with the Executive Director in the planning and execution of her responsibilities. The Executive Director will concentrate her activities on development and administration of the National Units; the President will focus his activities on the functioning of the Board, policy development and on the oversight of station management.

The actions of the Pacifica Board of Directors at the meeting resolved some important questions of funding policy. The Board has rededicated itself to the proposition that only listener sponsorship can guarantee Pacifica the independent and critical stance in news, public affairs, and cultural programming which is its mandate. As the Articles of Incorporation state, Pacifica's purpose is:

> "in radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through all means compatible with the purposes of this corporation, to promote the study of political and economic problems and the causes of religious, philosophical and racial antagonisms.
>
> "In radio broadcasting operations to promote to full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentations of accurate, objective and comprehensive news on all matters vitally affecting the community."

The restructuring of Pacifica's governance pattern is felt by the Board to increase its ability to carry out its responsibilities as trustee of the Pacifica dream. It is designed to clarify roles and prevent matters of policy difference from becoming entangled in personality conflicts.

Peter Franck
President

Delfino Varela
1st Vice President

Jim Berland
General Manager KPFK

1 Tuesday

6:00 Sunrise Concert. Music in Black: John Patton and Barbara Sherrill play classic black music from classical to Cole Porter.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkscene. Music from the British Isles and Ireland is featured during the first hour of today's program and hosted by Roz Larman. During the second hour Howard Larman is joined by his special guest, singer-songwriter Lennie Anderson.
11:30 Morning Reading.
12:00 Noon Concert.
2:00 Alan Watts. Tapes from MEA, Box 303, Sausalito, CA 94965.
3:00 Pacifica Radio News.
3:30 American Indian Airwaves. With Liz Lloyd.
4:00 Open time.
5:00 Voice of the Barrio. News, documentaries, and music from So. California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective.
5:55 Calendar.
6:00 The Evening News.
6:45 Open Journal. Roy Ulrich hosts.
7:30 Psychology for the People. Steve Portugues hosts.
8:30 Imaginary Landscape. Carl Stone hosts.
10:00 On Stage L.A. Linda Hopkins, Tony Award winner for her role of Bessie Smith in the Broadway hit, "Bessie and Me," guests "On Stage L.A.," a KCET, Channel 28 stereo simulcast. This dynamic blues and jazz singer delivers such classic blues numbers as "A Good Man Is Hard To Find" and the mournful "Deep in the Night," along with sensitive renditions of gospel favorites "Amazing Grace" and "Down by the Riverside."

GALWAY—Blind street musician.

10:30 In Fidelity. KPFK's weekly program for audiophiles and music lovers invites non-audiophiles to call in and ask "silly questions" especially on the first broadcast of each month. Time to discuss turntables again, among other things. Open phones. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand. Motorcycle talk with Dick, Roy, Margaret and Diane at the helm.
1:30 Something's Happening! Non-linear programming.

2 Wednesday

6:00 Sunrise Concert. Music From the Hearts of Space: Meditative music, often electronic, produced at KPFA, Berkeley.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music: The Crooked Road to Dublin. A documentary record of Mario Casetta's two week journey in Ireland. From Galway to the Aran Islands to Sligo to Dublin, two weeks of collecting music, song and interviews along the way. Field recordings, tapes and records with the best in Irish traditional music. Presented every Wednesday morning in November at 9:30 a.m.
11:30 Morning Reading.
12:00 Noon Concert. Journey Through Realms of Music with host Bill Davila.
2:00 Cultural Affairs. Open time.
3:00 Pacifica Radio News.
3:30 Feminist Magazine. With Helene Rosenbluth.
5:00 Movement L.A. With Mark and Avis Ridley-Thomas.
6:00 The Evening News.
6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.
7:00 Family Tree. Sylvester Rivers hosts.
8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Featured tonight is Small Axe, one of Los Angeles' major local Reggae bands recorded by KPFK at the California State University Long Beach "Reggae Beach Blast." Hosted by Kwaku Lynn.
11:30 The Late Night News.
12:00 Something's Happening!

3 Thursday

6:00 Sunrise Concert. Hosted by Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 The Nixon Tapes. Tom Nixon (no relation) hosts.

11:30 Morning Reading.

12:00 Noon Concert. Chapel, Court & Countryside: Early classical music with host Joseph Spencer.

2:00 Theatre Close-Up. With Stefan Tatar.

2:30 Media Rare. With Paul Lion.

3:00 Pacifica Radio News.

3:30 Inside L.A. The public policy landscape of So. California's natural and built environments—Mountains, Ocean, Transport, Energy, Urban Planning—Bob Pugsley hosts (1st and 3rd Thursdays).

4:15 Portraits of the U.S.S.R. With Suzi Weissman.

5:00 The Wizard Show. Shel Plotkin & Bob Nelson host.

5:55 Calendar.

6:00 The Evening News.

6:45 Noticiero Pacifica.

7:15 Flor y Canto.

7:45 Labor News.

7:55 Calendar.

8:00 Nuestra Comunidad.

8:40 Regeneracion.

8:50 Voz y Raiz.

9:20 Legal/Social Services.

9:30 Ecos de Centro America.

9:45 America Latina en Marcha.

10:25 Prensa Latina.

10:30 Flor y Canto.

11:30 The Late Night News.

12:00 Something's Happening! Non-linear programming.

4 Friday

6:00 Sunrise Concert. We Call It Music, with host Jim Seely.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Tommy Martinez' Salsa Show.

11:30 Morning Reading.

12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute, and other instruments with soundboards, produced by John Schneider.

2:00 The Afternoon Air. It's In the Air: Martin David presents reviews of current dance concerts and interviews with choreographers.

2:30 Intergay. A weekly syndicated report with host David Wynyard.

3:00 Pacifica Radio News.

3:30 Newswatch.

4:30 Just A Minute with Nancy Hollander and Blase Bonpane alternating weekly.

5:30 The Iron Triangle w/ Gordon Adams.

5:55 Calendar.

6:00 The Evening News.

7:00 The Health Department. Al Huebner hosts.

8:00 Speakeasy—Jazz Special. "The Rhythm Kings" with "The Lady Hoofers & Co." recorded live at KPFK's Studio Z. Fun and games with 1920's jazz at a recent fundraising dance for KPFK. Produced by Mario Casetta.

10:00 Special: Las Folkloristas.

12:00 Straight, No Chaser. Jay Green hosts.

2:00 Music, Inc. Jazz selected by Pearl Shelby.

5 Saturday

6:00 Genesis of a Music. David Porter hosts.

8:30 Folk Music. John Davis hosts.

10:30 Halfway Down the Stairs. Be Brave-Be Assertive with your children! Disconnect the T.V. and its Sat. cartoons and tune in this non-sexist multicultural-fun filled show for kids and their families. Produced by Uncle Ruthie Buell.

11:30 Ballads, Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank host.

2:00 Sounds of Jamaica Plus.

4:00 Sounds of Jamaica. Miss Wire Waist plays reggae with requests and dedications.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Santa Cruz poet F.A. Nettlebeck, author of BUG DEATH AMERICRUISER and DESTROY ALL MONSTERS, joins us live in the studio. Innovative, politically aware, Nettlebeck is one of the freshest voices in American poetry.

7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past played program on Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae, and dance music with Jimmy Hori.

12:00 12 O'Clock Rock. *L.A. Reader* critic Andrea 'Enthal produces this six hour program on underground rock. Emphasis is on new releases with occasional live concerts at midnight. (Listen to the promo spots between programs for details.) Various hosts.

6 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey.

12:00 Many Worlds of Music. The Music of Iraq with Saadoun Al-Bayati. A master drummer, oudist and singer brings us the beauty of his music. Taped live in Studio D. Accmpt on dumbeg by Greg Shank and Jim Knight. Part One today, Part Two tomorrow, Monday, at 9:30 a.m.

1:00 The Sunday Opera. *Verdi: Luisa Miller* with Katia Ricciarelli, Placido Domingo, Renato Bruson and chorus and orchestra of the Royal Opera House, Covent Garden, conducted by Lorin Maazel (DG 2709-096). Fred Hyatt, host.

5:00 East Wind. "Power and Politics of the Chinese Village."

Spirit Flight,*moving in the right direction through a universal African experience. Feel it every Wednesday night at 8:00 p.m. Hosted by Kwaku Lynn.*

Dr. Richard Madsen lived in China for 30 years. There he studied Chen Village (population 1,000). He focused on several villagers and presents his experiences in a FAN-SHEN style, made at the US–China Frienship Association Convention in September, 1983.

6:00 The Sunday Evening News.

6:30 Open Journal. Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

7:00 Preachin' the Blues. 60 years of recorded Black gospel, blues and boogie woogie with host Mary Aldin.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. This is a program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music. The tentatively scheduled guest this evening is, singer–songwriter Geoff Morgan. Roz and Howard Larman host.

12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

7 Monday

6:00 Sunrise Concert. Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Fo!kdance with Mario!!
Part Two, conclusion of Iraq music with Saadoun Al-Bayati. See listing for yesterday at noon. Produced by Mario Casetta.

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas. Jeannie Pool hosting.

2:00 Alan Watts. "Mahayana Buddhism", Part 1. Tapes from MEA, Box 303, Sausalito, CA., 94965.

3:00 Pacifica Radio News.

3:30 Organic Gardening. With Will Kinney and Barbara Spark.

4:30 Consider the Alternatives.

5:00 Body Politics. With Gary Richwald.

5:55 Calender.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel,Court & Countryside. Joseph Spencer hosts.

9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel with lively discussions and live performances.

11:00 Janus Company Radio Theatre. A new time slot!
After more than seven years on Thursday evenings, KPFK's own weekly live repertory radio theatre moves to Monday nights.

11:30 The Late Night News

12:00 Something's Happening!!
Alan Watts, Krishnamurti, and open programming.

8 Tuesday

6:00 Sunrise Concert. Music in Black: John Patton and Barbara Sherrill play classic black music from classical to Cole Porter.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Roz Larman hosts an hour of American folk music. Then Howard Larman is joined by his special guest, singer-songwriter Hirth Martinez.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the Keyboard.

2:00 A.R.T. Presents. The American Radio Theatre: "First Love" by Richard Dresser. An estranged couple rediscover each other during an intense reunion. Directed by Dudley Knight. Cast: Laurie Birmingham and W. D. Hunt.

"The Resignation of RPQ5 Lower Case a" by William Fabrycki. An employee of a near future megacorporation housed inside a superbuilding succeeds in bypassing all the established business procedures, chain-of-command, and business decorum. He actually has the initiative and the audacity to locate a supervisor's office and enter it. Directed by Christy Simmons. Cast: Thomas Boyle and Gregg A. Roebuck.

"My Tawdry Romance" by Joseph K. Adams. Blackie finds true love when he meets Ramona, but he learns that there is more to true love than meets the jaw. Cast: Michael Abrams, Roberta Wilson, Thomas Boyle, Michele Julian, and Eugene Shaw. Directed by Joseph K. Adams.

3:00 Pacifica Radio News.

3:30 Public Affairs. Open time.

4:00 Cambridge Forum.

5:00 Catch 222: Growing Up in L.A. Schools. Guests will discuss current issues in education. Hosted by Jeff Horton, Jennifer Charnofsky, Pat Benson & Gregg Heacock.

5:55 Calendar.

6:00 The Evening News.

7:30 Prescription for Survival. Dr. Dri Newman of Physicians for Social Responsibility hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:00 On Stage L.A. Singer Caroline Peyton is featured "On Stage L.A." on a KCET, Channel 28 stereo simulcast. Known nationally for her role as "Mabel" in the touring company of "Pirates of Penzance," Peyton delivers sad love songs such as "The Fan," rocks out with "The Power," jazzes it up with "Built for Comfort."

10:30 In Fidelity. Peter Sutheim hosts.

11:30 The Late Night News.

12:00 Centerstand. Motorcycle talk with Dick, Roy, Margaret and Diane at the helm.

1:30 Something's Happening! Non-linear programming.

DUBLIN—Street Beggar.

9 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. THE CROOKED ROAD TO DUBLIN. Produced by Mario Casetta. Traditional Irish music and interviews. See "Highlights" and Folio listing for November 2nd.

11:30 Morning Reading

12:00 Noon Concert. Journey Through Realms of Music. Bill Davila hosts.

2:00 Cultural Affairs. Poetry, Prose and Performance: "Poems

and Stories" taped live by KPFK at the Williams Grant Still Community Arts Center on Nov. 6, 1983. L.A. poets, Wanda Coleman and Kamau Daaood will read their works. Storytellers, Leslie Perry and Binnie Tate Wilkins will "talk story."
3:00 Pacifica Radio News.
3:30 Feminist Magazine. With Helene Rosenbluth.
5:00 Movement L.A. With Mark and Avis Ridley-Thomas.
5:55 Calendar.
6:00 The Evening News.
6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.
7:00 Family Tree. Sylvester Rivers hosts.
8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Featured tonight is African music from Brazil, one of many countries Africans were transported to. Hosted by Kwaku Lynn.
11:30 The Late Night News.
12:00 Something's Happening!! Non-linear programming.

10 Thursday

6 00 Sunrise Concert. Hosted by Mary Aldin.
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12:00 Noon Concert. Chapel, Court & Countryside: Early Classical music with host Joseph Spencer.
2:00 Theatre Close-up. With Stefan Tatar.
2:30 Speaking of Seniors. With Grace Jacobs.
3:00 Pacifica Radio News.
3:30 Middle East in Focus. With Michel Bogopolsky and Sarah Mardell.
4:15 Portraits of the U.S.S.R. With Suzi Weissman.
5:00 The Wizard Show. Shel Plotkin & Bob Nelson host.
5:55 Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:15 Flor y Canto.
7:45 Labor News.
7:55 Calendar.
8:00 Nuestra Comunidad.
8:40 Regeneracion.
8:50 Voz y Raiz.
9:20 Legal/Social Services.
9:30 Ecos de Centro America.
9:45 America Latina en Marcha.
10:25 Prensa Latina.
10:30 Flor y Canto.
11:30 The Late Night News.
12:00 Something's Happening!! Non-linear programming.

11 Friday

6:00 Sunrise Concert. We Call It Music, with host Jim Seely.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Tommy Martinez' Salsa Show.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.
2:00 The Afternoon Air. *It's in the Air.* Late-breaking cultural affairs information, book and dance reviews and interviews.
2:30 Intergay. A weekly syndicated report with host David Wynyard.
3:00 Pacifica Radio News.
3:30 Newswatch.
4:30 Just A Minute. With Nancy Hollander and Blase Bonpane alternating weekly.
5:30 The Iron Triangle. With Gordon Adams.
5:55 Calendar.
6:00 The Evening News.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hours 25. Science Fiction with Mike Hodel and Mel Gilden.
12:00 Straight, No Chaser. Jay Green hosts.
2:00 Music, Inc. Jazz selected by Pearl Shelby.

12 Saturday

6:00 Genesis of a Music. David Porter hosts.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. Sometimes funny, sometimes serious, ALWAYS just a little different - Music, stories, poems, live performers - and ALWAYS Uncle Ruthie Buell.
11:30 Ballads,Banjoes & Bluegrass. Tom Sauber hosts.
12:25 Calendar.
12:30 The Car Show. John Retsek and Len Frank host.
2:00 Sounds of Jamaica Plus.
4:00 Sounds of Jamaica. Miss Wire Waist plays reggae, with request and dedications.
6:00 The Saturday Night News.
6:30 On Film. Dean Cohen hosts.
7:00 On Stage. Lawrence Christon hosts.
7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.
9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with Jimmy Hori.
12:00 12 O'Clock Rock. *L.A. Reader* critic Andrea 'Enthal produces this six hour program on underground rock. Emphasis is on new releases with occasional live concerts at midnight. (Listen to the promo spots between programs for details.) Various hosts.

13 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey.
12:00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.
1:00 Sunday Opera. *Weber: Euryanthe* with Jessye Norman, Nicolai Gedda, Rita Hunter and the Dresden State Orchestra and Chorus, conducted by Marek Janowski (Angel SDL-3764). Hosted by Fred Hyatt.
5:00 East Wind. "Concentrated Americans: Petitions for Japanese American Redress." This documentary focuses on several points of view on reparations, recommendations of the Commission on Wartime Relocation and organizing efforts of several grassroots groups Produced by Michael Yoshida and Jenny Morizumi of KPFA and NAATA, 1983.
6:00 The Sunday Evening News.
6:30 Open Journal. Coverage of current public affairs, issues and topics. Roy Ulrich hosts.
7:00 Preachin' the Blues. 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. This is a program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest music in recorded folk music. The tentatively scheduled guest this evening is singer-songwriter, Bodie Wagner.
12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

14 Monday

6:00 Sunrise Concert. Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!!
11:30 Morning Reading.
7:00 Labor Scene. Sam Kushner hosts.
7:30 Chapel,Court & Countryside. Joseph Spencer hosts.
9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel with lively discussions and live performances.
11:00 Janus Company Radio Theatre. Live repertory radio theatre featuring drama, fantasy, mystery and comedy. Produced by Jan and Mallory Geller, especially for KPFK.
11:30 The Late Night News.
12:00 Something's Happening!! Alan Watts, Krishnamurti, and opening programming.

Tune into East Wind 5 p.m. Sunday.

12:00 Noon Concert. Music of the Americas. Jeannie Pool hosting.
2:00 Alan Watts. Mahayana Buddhism, Part 2.
3:00 Pacifica Radio News.
3:30 Nutrition, Health & Environment. With Irv Lyon.
4:30 Consider the Alternatives.
5:00 Consumer Awareness. With Ida Honorof.
5:55 Calendar.
6:00 The Evening News.

15 Tuesday

6:00 Sunrise Concert. Music in Black: John Patton and Barbara Sherrill play classic black music from classical to Cole Porter.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews,

PHOTO HIGHLIGHTS FROM THE JOHNNY OTIS RHYTHM AND BLUES REUNION, A KPFK BENEFIT AT THE COUNTRY CLUB IN RESEDA THIS OCTOBER.

features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Folkscene. Roz Larman hosts a program of music from the British Isles and Ireland. During the next hour Howard Larman is joined by his guest, hammer dulcimer player, Jay Round.

11:30 Morning Reading.

12:00 Noon Concert. Leonid Hambro at the keyboard.

2:00 Audio Networks: Zone 23 with Jackie Apple.

3:00 Pacifica Radio News.

3:30 American Indian Airwaves. With Liz Lloyd.

4:00 Public Affairs. Open time.

5:00 Voice of the Barrio. News, documentaries and music from So. California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective.

5:55 Calendar.

6:00 The Evening News.

6:45 Open Journal.

7:30 Psychology for the People. Steve Portugues hosts.

8:30 Imaginary Landscape. Carl Stone hosts.

10:00 On Stage L.A. Jim and Martha Hession bring romance and nostalgia to "On Stage L.A.," when they perform songs from the '20s and '30s, on a KCET, channel 28 stereo simulcast. Jim, a master of ragtime piano performs Eubie Blake's classic "Charleston Rag" and also demonstrates the deft hand movements required in playing stride piano. Martha joins him to sing some early greats as "The Lullaby of Broadway" and "You'd Be So Nice To Come Home To."

10:30 In Fidelity. Most owners of cassette decks happily neglect even the simplest sort of maintenance (cleaning, demagnetization). So we suppose there won't be much interest in this examination of mobile fidelity's ingenious new head-azimuth alignment cassette. But *you,* as a lover of quality..... guests, open phones. Peter Sutheim hosts.

Pianist Jim Hession and singer Martha Hession join Greg Cohen on bass for an evening of hit songs from the '20s and '30s in "On Stage L.A.," Tuesday, November 15 (10 to 10:30 p.m.) on KCET, Channel 28.

16 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.

9:30 Independent Music. THE CROOKED ROAD TO DUBLIN. Traditional Irish music in three stages: "Outback in Galway," "High Road to Sligo" and "In Dublin's Fair City." Produced by Mario Casetta. See "Highlights" for details.

11:30 Morning Reading.

12:00 Noon Concert. Featuring composer Andrea Saparoff and the Slymar Chamber Ensemble.

2:00 Cultural Affairs. "Blues: Old and New" will be performed by Bevel & Streetman, Marvis Hughes, and Martin Yarbrough and taped live by KPFK at the William Grant Stills community Arts Center.

3:00 Pacifica Radio News.

3:30 Feminist Magazine. With Helene Rosenbluth.

5:00 Movement L.A. With Mark and Avis Ridley-Thomas.

6:00 The Evening News.

6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.

7:00 Family Tree. Sylvester Rivers hosts.

8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Featured tonight is, "Marcus Garvey/ The Movement" by Robert Hill, Jamaican historian and editor of the *Marcus Garvey and Universal Negro Improvement Association Papers.* Hosted by Kwaku Lynn.

11:30 The Late Night News.

12:00 Something's Happening!! Non-linear programming.

17 Thursday

6:00 Sunrise Concert. Hosted by Mary Aldin.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Tom Nixon (no relation) hosts.
11:30 Morning Reading.
12:00 Noon Concert. Chapel, Court & Countryside: Early Classical music with host Joseph Spencer.
2:00 Theatre Close-up. With Stefan Tatar.
2:30 Speaking of Seniors. With Grace Jacobs.
3:00 Pacifica Radio News.
3:30 Inside L.A. The public policy landscape of So. California's natural and built environments-Mountains, Ocean, Transport, Energy, Urban Planning-Bob Pugsley hosts (1st and 3rd Thursdays).
4:15 Portraits of the U.S.S.R. With Suzi Weissman.
5:00 The Wizard Show. Shel Plotkin & Bob Nelson host.
5:55 Calendar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:15 Flor y Canto.
7:45 Labor News.
7:55 Calendar.
8:00 Nuestra Comunidad.
8:40 Regeneracion.
8:50 Voz y Raiz.
9:20 Legal/Social Services.
9:30 Ecos de Centro America.
9:45 America Latina en Marcha.
10:25 Prensa Latina.
10:30 Flor y Canto.
11:30 The Late Night News.
12:00 Something's Happening!! Non-linear programming.

18 Friday

6:00 Sunrise Concert. We Call It Music, with host Jim Seely.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Tommy Martinez' Salsa Show.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.
2:00 The Afternoon Air: *It's In The Air:* Late-breaking cultural affairs information book and dance reviews, and interviews.
2:30 Intergay. A weekly syndicated report with host David Wynyard.
3:00 Pacifica Radio News.
3:30 Newswatch.
4:30 Just A Minute. With Nancy Hollander and Blase Bonpane alternating weekly.
5:30 The Iron Triangle. With Gordon Adams.
5:55 Calendar.
6:00 The Evening News.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hours 25. Science Fiction with Mike Hodel and Mel Gilden.
12:00 Straight, No Chaser. Jay Green hosts.
2:00 Music, Inc. Rare 6 1/2 hour fun-fest of avant-garde music as Anthony Mostrom hosts this program *and* Genesis of a Music at 6:00: artists will include Derek Bailey, Han Bennink, John Cage, Stockhavsen, Company, Capt. Beefheart, Fred Frith, Henry Cow, John Gary, etc., etc.

DUBLIN—Street musicians.

19 Saturday

6:00 Genesis of a Music. Artists will include Derek Bailey, Han Bennink, John Cage, Stockhavsen, Company, Capt. Beefheart, Fred Frith, Henry Cow, John Gary, etc., etc., etc.
9:00 Crisis in Central America: A Guide for Working People. This 2 hour live national call-in program will examine U.S. policy in Central America and how that policy affects working people here at home. The program, produced by the Institute for Labor Education in New York, comes to us live via satellite, and will feature a wide variety of speakers - scholars, government officials, union members, and other concerned citizens. Listeners are invited to call in questions and comments, collect to 212-279-3400.

KPFK's
12th ANNUAL CHRISTMAS FESTIVAL
and Country Crafts Marketplace
WINTERFAIR '83
Fri., Sat. & Sun., December 16, 17 & 18
The California Conference Center
1329 So. Hope Street, Los Angeles
(one-half block south of Pico)
Opening night party FRIDAY 7-11 p.m.!
Sat. and Sun. 11 a.m. to 10 p.m.
THOUSANDS OF SQUARE FEET FILLED WITH LOVELY HAND-CRAFTED ITEMS FOR MEANINGFUL HOLIDAY GIFTS. ETHNIC FOOD, BEER & WINE. FAMILY FUN.
CONTINUOUS ENTERTAINMENT. FOLK BANDS. COSTUMED ETHNIC DANCE TROUPES. FOLK DANCING FOR ALL. AMPLE PARKING AVAILABLE.
ADMISSION: $3.50. Seniors $2.50, Kids $1
OPENING NIGHT PARTY FRIDAY 7 to 11 p.m.!
SATURDAY AND SUNDAY 11 a.m. to 10 p.m.

Bring the Whole Family for the Weekend !

Food, Drinks, Crafts & Super Entertainment !

Meaningful Gifts at the CHRISTMAS FAIR !

11:00 Halfway Down the Stairs. With Uncle Ruthie Buell - A Children's show for grownups and a grownup show for children. Stories about feelings, food, fun, families, and some great songs.

11:30 Ballads Banjoes & Bluegrass. Tom Sauber hosts.

12:25 Calendar.

12:35 The Car Show. John Retsek and Len Frank host.

2:00 Sounds of Jamaica Plus.

4:00 Sounds of Jamaica. Miss Wire Waist plays reggae, with requests and dedications.

6:00 The Saturday Night News.

6:30 The Poetry Connexion. Black Australian activist Bobbi Sykes, author of LOVE POEMS AND OTHER REVOLUTIONARY ACTIONS and MUM SHIRL, joins us on tape. Bobbi Sykes is an extremely articulate black woman, the first native born black Australian in history to receive a Ph.D anywhere (she's getting one at Harvard). DON'T MISS THIS ONE!!!

7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.

9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with Jimmy Hori.

12:00 12 O'Clock Rock. *L.A. Reader* Andrea 'Enthal program on underground rock. Emphasis is on new releases with occasional live concerts at midnight. (Listen to the promo spots between programs for details.) Various hosts.

20 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.

9:00 National Security. Ian Masters hosts.

11:00 Dorothy Ray Healey.

12:00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.

1:00 Sunday Opera. *Stravinsky: Rake's Progress* with Judith Raskin, Alexander Young, John Reardon and the Royal Philharmonic Orchestra and Chorus, conducted by the composer (Columbia M34217). Fred Hyatt, your host.

5:00 East Wind. Anti-Asian Bigotry. On Nov. 9, 1983 the L.A. County Commission on Human Relations will be holding Anti-Asian Bigotry Hearings to gather testimonies of individuals and organizations who are concerned about and fighting the rising racism against Asians. East Wind will report on these hearings. Hosted by Miya Iwataki.

6:00 The Sunday Evening News.

6:30 Open Journal. Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

7:00 Preachin' the Blues. 60 years of recorded black gospel, blues and boogie woogie with Mary Aldin.

8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.

9:30 Folkscene. Folkscene a program of traditional and contemporary folk music. The program features live music, interviews with the performers and the finest in recorded folk music. Tune in this evening for a special live guest.

12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

21 Monday

6:00 Sunrise Concert. Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.

7:00 Morning Magazine. News: The latest local, national and international events; 7:15, Feature. 7:30, KENNEDY REMEMBERED, a look back at the significance of those years that have been described as a transition into a decade of turbulence. Part 1. 8:30, newscast: an extended report.

9:00 Read All About It.

9:25 Calendar.

9:30 Folkdance with Mario!!

11:30 Morning Reading.

12:00 Noon Concert. Music of the Americas. Jeannie Pool hosts.

2:00 Alan Watts. Mahayana Buddhism, Part 3.

3:00 Pacifica Radio News.

3:30 Organic Gardening. With Will Kinney and Barbara Spark.

4:30 Consider the Alternatives.

5:00 Body Politics. With Gary Richwald.

5:55 Calendar.

6:00 The Evening News.

7:00 Labor Scene. Sam Kushner hosts.

7:30 Chapel,Court & Countryside. Joseph Spencer hosts.

9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel with lively discussions and live performances.

11:00 Janus Company Radio Theatre. A new radio play featuring Mike Hodel, Martin A. David, Mallory Geller and Jan Ridolphi Geller. Live!!

11:30 The Late Night News.

12:00 Something's Happening!! Alan Watts, Krishnamurti, and open programming.

22 Tuesday

6:00 Sunrise Concert. Music in Black: John Patton and Barbara Sherrill play classic black music from classical to Cole Porter.

7:00 Morning Magazine. News: The latest local, national and international events; 7:15, Feature. 7:30, KENNEDY REMEMBERED, a look back at the significance of those years that have been described as a transition into a decade of turbulence. Part 2. 8:30, newscast: an extended report.

9:00 Read All About It.

9:25 Folkscene. Roz Larman hosts a program of American folk music. During the next hour, Howard Larman is joined by his guests Tom Ball and Kenny Sultan with some fine blues and ragtime music.

11:30 Morning Reading.
12:00 Noon Concert. Leonid Hambro at the keyboard.
2:00 A.R.T. Presents. "Lou and Kate" by Grace Woodard. It is 1963; Lou is a high school drop-out, and Kate is a college coed. Lou is the kind of young man who thinks he can impress any girl he wants by treating her to an Italian dinner and a ride in his '59 Buick ragtop. Kate would rather be studying. Lou would rather be studying Kate. Directed by Dudley Knight. Cast: Annabella Price and Ron Max. Also, "The Night Before the Morning After" by Alan Steinberg. The emotions and fears of the population of a displaced persons camp are examined before their hosts are labelled. Directed by Gregg A. Roebuck. Cast: Alan Solomon, John-Frederick Jones, Jack Barren, Bernard Erhardt, Pam Captain, Robert Rovin, Thomas Boyle, Patrick Bannon and Michael Abrams.
3:00 Pacifica Radio News.
3:30 Public Affairs. Open Time.
4:00 Cambridge Forum.
5:00 Catch-22: Growing up in L.A. Schools. Guests will discuss current issues in education. Hosted by Jeff Horton, Jennifer Charnofsky, Pat Benson and Gregg Heacock.
5:55 Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Psychology for the People. Steve Portugues hosts.
8:30 Imaginary Landscape. Carl Stone hosts.
10:00 On Stage L.A. Before an enthusiastic audience, Tolu brings the spirited rhythms of Latin jazz to "On Stage L.A.", on a KCET, Channel 28 stereo simulcast with KPFK. Featuring Justo Almario on woodwinds and Alex Acuna on drums, the group demonstrates artistry and innovation with such numbers as the gentle "La Contradanza," an all-out progressive "Mambo Barbara," and a wistful version of "The Dolphin."
10:30 In Fidelity. Our Annual Thanksgiving tribute to music, without which audio would be a pretty meaningless pursuit. Commercial records and private tapes. Peter Sutheim hosts.

The exciting group Tolu, featuring Justo Almario on woodwinds (foreground) and Alex Acuna on drums (background), presents spicy Latin jazz on the KCET-produced series, Tuesday, November 22 (10 to 10:30 p.m.).

11:30 The Late Night News.
12:00 Centerstand. Motorcycle talk with Dick, Roy, Margaret and Diane at the helm.
1:30 Something's Happening! Non-linear programming.

23 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced at KPFA in Berkeley.

7:00 Morning Magazine. News: the latest, local, national and international events; 7:15, feature: 7:30, KENNEDY REMEMBERED, the last of three part series on the brief presidency of John F. Kennedy. 8:30, newscast: extended report.
9:00 Read All About It.
9:25 Calendar.
9:30 Independent Music. THE CROOKED ROAD TO DUBLIN. Mario's Irish journey in three stages: Galway, Sligo and Dublin. See "Highlights" and November 2nd listing for details.

11:30 Morning Reading.
12:00 Noon Concert. Featuring composer Andrea Saparoff and the Slymar Chamber Ensemble.
2:00 Cultural Affairs. "Rapping" The African American art of "rapping" will be presented by Wali and the Spirit Catchers, and the Watts Prophets. There is also an open invitation to Pasadena poets. This show will be taped by KPFK at the Williams Grant Stills Community Arts Center.
3:00 Pacifica Radio News.
3:30 Feminist Magazine. With Helene Rosenbluth.
5:00 Movement L.A. With Mark and Avis Ridley-Thomas.
6:00 The Evening News.
6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.
7:00 Family Tree. Sylvester Rivers hosts.
8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Featured tonight is an interview and controversial concert by Yellowman, Jamaica's leading D. J. stylist. Hosted by Kwaku Lynn.
11:30 The Late Night News.
12:00 Something's Happening!! Non-linear programming.

24 Thursday *Thankgiving!*

6:00 Sunrise Concert. Music acoustic and eclectic. Mary Aldin hosts.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 The Nixon Tapes. Tom Nixon (no relation) hosts.
12:00 Special Cultural Programming for Thanksgiving.
2:00 *Special Soundboard.* Today (2:00 p.m. - 6:00 p.m.) Soundboard's John Schneider will discuss and broadcast *Guitar Concerti* from 1700 to the present. Four hours of guitar and orchestra including the music of Vivaldi, Hayden, Bach, Giuliani, Rodrigo, Carulli, Andre Previn, Tedesco, Ponce and others. Featuring John Williams, Julian Bream, Narcisco Yepes, Alexander Fogoga, Andre Segovia, and others. Stay tuned and enjoy this day of Food, Family and relaxation with a Full menu of beautiful music written for guitar.
6:00 The Evening News.
6:45 Noticiero Pacifica.
7:15 Flor y Canto.
7:45 Labor News.
7:55 Calendar.
8:00 Nuestra Comunidad.
8:40 Regeneracion.
8:50 Voz y Raiz.
9:20 Legal/Social Services.
9:30 Ecos de Centro America.
9:45 America Latina en Marcha.
10:25 Prensa Latina.
10:30 Flor y Canto.
11:30 The Late Night News.
12:00 Something's Happening!! Non-linear programming.

25 Friday

6:00 Sunrise Concert. We Call It Music, with host Jim Seely.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Tommy Martinez' Sa.sa Show.
11:30 Morning Reading.
12:00 Noon Concert. Soundboard: Classical art music of the guitar, lute and other instruments with soundboards, produced by John Schneider.
2:00 The Afternoon Air. *It's in the Air.* Late-breaking cultural affairs information, book and dance reviews and interviews.
2:30 Intergay. A weekly syndicated report with host David Wynyard.
3:00 Pacifica Radio News.
3:30 Newswatch.
4:30 Just A Minute. With Nancy Hollander and Blase Bonpane alternating weekly.
5:30 The Iron Triangle. With Gordon Adams.
5:55 Calendar.
6:00 The Evening News.
7:00 The Health Department. Al Huebner hosts.
8:00 Le Jazz Hot & Cool. John Breckow hosts.
10:00 Hours 25. Science Fiction with Mike Hodel and Mel Gilden.
12:00 Straight, No Chaser. Jay Green hosts.
2:00 Music, Inc. Jazz selected by Pearl Shelby.

26 Saturday

6:00 Genesis of a Music. David Porter hosts.
8:30 Folk Music. John Davis hosts.
10:30 Halfway Down the Stairs. "It really isn't anywhere - it's somewhere else instead" says the little girl at the beginning of this very different hour with Uncle Ruthie Buell - A program of stories, songs, always lively - never didactic! For the whole family.

Tune into East Wind for the latest issues, culture and music of the Asian-Pacific Committee, Sunday at 5 p.m.

11:30 Ballads Banjoes & Bluegrass. Tom Sauber hosts.
12:25 Calendar.
12:35 The Car Show. John Retsek and Len Frank host.
2:00 Sounds of Jamaica Plus.
4:00 Sounds of Jamaica. Miss Wire Waist plays reggae, with requests.
6:00 The Saturday Night News.
6:30 On Film. Dean Cohen hosts.
7:00 On Stage. Lawrence Christon hosts.
7:30 Up From the Ashgrove. Ed Pearl produces this music sampler that has in the past played programs on Yiddish, mod rock, political punk, jazz and folk music.
9:00 Land of a Thousand Dances. Soul, old Motown, funk, reggae and dance music with Jimmy Hori.
12:00 12 O'Clock Rock. *L.A. Reader* critic Andrea 'Enthal produces this six hour program on underground rock. Emphasis is on new releases with occasional live concerts at midnight. (Listen to the promo spots between programs for details.) Various hosts.

27 Sunday

6:00 Gospel Caravan. Black gospel with brother Prince Dixon.
9:00 National Security. Ian Masters hosts.
11:00 Dorothy Ray Healey.
12:00 Many Worlds of Music. Mario Casetta plays folk, jazz and danceable music, often from eastern Europe and the Balkans.
1:00 Sunday Opera. *Tenor of the Times:* Host Fred Hyatt will expand on the highly unusual career of Renato Zanelli, replete with intriguing musical examples.
1:30 Sunday Opera. *Bartok: Bluebeard's Castle* with Tatiana Troyanos, Siegmund Nimsgern and the B.B.C. Symphony Orchestra under Pierre Boulez (Columbia M34217). Hosted by Fred Hyatt.
5:00 East Wind. The latest in the culture, politics, and issues of the Asian/Pacific American community in Southern California.
6:00 The Sunday Evening News.
6:30 Open Journal. Coverage of current public affairs, issues and topics. Roy Ulrich hosts.

DUBLIN—Street artist.

7:00 Preachin' the Blues. 60 years of recorded black gospel, blues and boogie woogie with host Mary Aldin.
8:30 IMRU. The IMRU Gay/Lesbian news report, features, and calendar.
9:30 Folkscene. Folkscene a program of traditional and contemporary folk music. The program features live music, interviews and performers, with the finest in recorded folk music. Tune in for a special live guest this evening.
12:00 Smoke Rings. Six hours of jazz and commentary with John Breckow.

28 Monday

6:00 Sunrise Concert. Join Lorin Sklamberg for some of the world's most beautiful and unusual vocal music.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkdance with Mario!!
11:30 Morning Reading.
12:00 Noon Concert. Music of the Americas. Jeannie Pool hosts.
2:00 Alan Watts. Mahayana Buddhism, Part 4, conclusion.
3:00 Pacifica Radio News.
3:30 Organic Gardening. With Will Kinney and Barbara Spark.
4:30 Consider the Alternatives.
5:00 Consumer Awareness. With Ida Honorof.
5:55 Calendar.
6:00 The Evening News.
7:00 Labor Scene. Sam Kushner hosts.
7:30 Chapel,Court & Countryside. Joseph Spencer hosts.
9:00 The Johnny Otis Show. Rhythm & Blues, Jazz and Gospel with lively discussions and live performances.
11:00 Janus Company Radio Theatre. Live radio drama starring Martin A. David, Mike Hodel, Jan Geller and Mallory Geller. Technical Director Burt Handelsman.
11:30 The Late Night News.
12:00 Something's Happening!! Alan Watts, Krishnamurti, and opening programming.

29 Tuesday

6:00 Sunrise Concert. Music in Black: John Patton and Barbara Sherrill play classic black music from classical to Cole Porter.

7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Folkscene. On the ocassion of the 34th birthday of the late Canadian singer-songwriter, Stan Rogers, Folkscene will rebroadcast a two hour segment produced by Canadian Radio station CJRT-FM and Joe Louis. This special program features interviews with Roger's friends and musical associates, some early interviews with Stan Rogers, and a great deal of Stan's music. The program aired on June 11, 1983 on CJRT-FM, shortly after the death of Stan Rogers on June 2nd.
11:30 Morning Reading.
12:00 Noon Concert.
2:00 Audio Networks: Zone 23 with Jackie Apple.
3:00 Pacifica Radio News.
3:30 American Indian Airwaves. With Liz Lloyd.
4:00 Open Time.
5:00 Voice of the Barrio. News, documentaries and music from So. California's barrios, coordinated by Frank Hernandez of KPFK's Latin American Collective.
5:55 Calendar.
6:00 The Evening News.
6:45 Open Journal.
7:30 Psychology for the People Steve Portugues hosts.
8:30 Imaginary Landscape. Carl Stone hosts.
10:30 In Fidelity. Kinergetics is a firm that specializes in small and clever audio accessories. We've already heard about the phono-cartridge processor, made to cancel magnetic nonlinearities in moving-magnet cartridges and improve their sound. Now here's one to correct nonlinearities in transistor circuits. Hear how it sounds and how it works. Guests, open phones. Peter Sutheim hosts.
11:30 The Late Night News.
12:00 Centerstand. Motorcycle talk with Dick, Roy, Margaret and Diane at the helm.
1:30 Something's Happening! Non-linear programming.

30 Wednesday

6:00 Sunrise Concert. Music from the Hearts of Space: Meditative music, often electronic, produced by KPFA in Berkeley.
7:00 Morning Magazine. News: the latest local, national and international events; 7:15, Feature; 7:30, News Check-In: Interviews, features, etc.; 8:30, Newscast: An extended report; 9:00, Read All About It; 9:25, Calendar.
9:30 Independent Music.
11:30 Morning Reading.
12:00 Noon Concert. Early music with guest specialist Donna Curry.
2:00 Cultural Affairs. "San Francisco Plus" features writers Ishmael Reed, Al Young, and C. Bernard Jackson in a program on Nov. 20 and taped by KPFK at the Williams Grant Stills Community Arts Center.
3:00 Pacifica Radio News.
3:30 Feminist Magazine. With Helene Rosenbluth.
5:00 Movement L.A. With Mark and Avis Ridley-Thomas.
6:00 The Evening News.
6:45 Senior Citizen's Report. James Burford of Americans for Democratic Action hosts.
7:00 Family Tree. Sylvester Rivers hosts.
8:00 Spirit Flight. African World Music, news, interviews, discussions and occasional open phones. Featured tonight is Dr. Jona Senilagakali, Consul General of the Fiji Islands, South Pacific. One of the least known areas of residence by African people. Hosted by Kwaku Lynn.
11:30 The Late Night News.
12:00 Something's Happening!! Non-linear programming.

KPFK Nostalgia.

DEVELOPMENT PLANS

As the new year approaches we are making plans for major celebrations and fund-raising. We are in the early stages of planning a 25th Anniversary Event that can make a substantial contribution to the financial health of KPFK.

We have also taken under consideration an idea presented by KPFK board member Larry Steinberg. Attached is a short questionnaire describing the Olympics Housing Project. It could provide more than $100,000 to KPFK, and make a strong statement of international understanding, and support for the Olympics spirit as originally intended. I hope that you will be able to participate in this exciting project. If we get a strong enough response we will undertake to organize it.

PACIFICA OLYMPIC HOUSING PROJECT QUESTIONNAIRE

It has been proposed that KPFK coordinate low cost housing for the 1984 Olympics. In order to do this KPFK listeners would have to donate the rental of their houses and/or sleeping rooms. KPFK would seek to house families of athletes from around the world, as well as Pacifica listeners from the other four station signals areas. We would charge a low fee per night. The station would receive all of the proceeds, provide insurance for damage or breakage, you as the donor would receive a tax deduction for the value donated. We are planning on charging $15 a night for the sixteen nights of the Olympic games. That would be $240 per sleeping space. If we could locate 1000 places it would be $240,000 for KPFK, less the expenses of organizing the effort.

Our effort would be to support the original Olympic spirit and counter the commercial mentality which has characterized the Olympics. Pacifica was founded in the spirit of peace, and such would be the internationalist spirit of our efforts.

If you would be willing to participate, please fill in this sheet and mail it to: KPFK/Olympics
Box 8639
Universal City, CA 91608

NAME _____

ADDRESS _____

CITY _____

TELEPHONE _____

NUMBER OF SLEEPING SPACES

Would you be home or away?

How far from public transport are you?

Classified

Independent filmmaker looking for funds. Choreographer and dancers for anti-nuke film based on the book *The Price,* by artist Ted Gilien. Ted was a sketch artist for the service during WWII and was in Hiroshima and Nagasaki a week after the bombs were dropped. Steve (805) 259-3046 or (213) 361-0189.

For information on how to obtain SIMPLE, MEANINGFUL and ECONOMICAL FUNERALS OF ALL KINDS, write or call THE NON-PROFIT CONSUMER COOPERATIVE LOS ANGELES FUNERAL SOCIETY P.O. Box 44188 Panorama City, 91412 (213) 894-1551 M-Th 10-3

ATHEISTS UNITED COMMENTARY
Provocative...Revealing
Uniquely Irreverent
Listen every Thurs. morning 7:15 a.m. during Morning Magazine. Atheists United, 254-4914

Manifest world peace. Participate in a community group meditation. Saturday, November 19, 7:45 p.m. Arcana Workshops, a meditation training center. 80 Morningside Drive, Manhattan Beach. 379-9990 or 540-8689. No charge.

Guest house without carpeting with yard and for under $350/mo. is needed by school teacher & rock climbing instructor with hydrocarbon allergy. Must be within commuting distance of downtown L.A. After 7 p.m. call 257-7100.

ATTENTION ALL CRAFTSPEOPLE

KPFK is planning to return to a full scale Christmas Fair December 2-4 in a beautiful Pasadena location near the Rose Bowl.
If you are interested in participating write or call Mario Cassetta at KPFK 877-2711 between 9am and 5pm Monday through Friday.

THE CAR SERVICE

Become a Car Service client and get the advice you need on service, repairs, or purchase when you need it. We can help you with *any* car related problem on the telephone or in person. Call for details.

Don Anderson Len Frank John Retsek Jim Kraus

22458 Ventura Blvd., Suite E
Woodland Hills, CA 91364-1581

(213) 887-5740

KPFK Film Club

The KPFK Film Club holds private screenings (for members only) of first-run movies. The selection of films is tempered in part by availability from our suppliers, who have needs and priorities of their own.

RESERVATIONS

Our present procedure allows the opportunity to make reservations for two on the Thursday evening before the weekend screening(s). Reservations times will generally be 6 pm to 9 pm when we have two showings, and between 6 pm and 8 pm (or whenever we're full) when there is a single screening. Call 985-5735. There may be times when a screening will be completely filled . . . we are sorry when this happens, and are working on various plans, such as alphabetical restrictions, which will be announced.

Even with a reservation number, your seat will only be held until 10 minutes before announced screening time. This will allow those on the waiting list (when there is one) to be seated while the lights are still on, and cut down on unwelcome interruptions as the film begins. We feel that this is an equitable method of dealing with the constantly changing needs of our membership, and hope you agree.

Usually, the Film Club information can be found in your current *Folio*. However, information about upcoming films may not be confirmed by the *Folio* press deadline. There are two other ways this information is made available to you: 1) Listen to KPFK 90.7 FM at 9 am, 6 pm and midnight to hear Film Club announcements; 2) Send a pack of *plain, regulation-size, self-addressed stamped* postal cards to KPFK (currently 13 cents).

Please note: Please do not call 985-5735 on Film Club business at any other times. This line is used for call-in programs and pledging during fund drives *exclusively*, except for the announced Film Club reservation hours. (The station's regular business lines are 877-2711 and 984-2711). 985-5735 is not connected to the station switchboard.

It is *critical* that no reservations calls come in before 6 pm, as you will either go on the air when you do not intend to, or interfere with our receiving donations from other listeners. Thank you for your cooperation.

Here's to seeing you at the movies!

Annie (Elizabeth Edmonds) sets out on her very first summer job in Peter Duffell's "EXPERIENCE PREFFERED—BUT NOT ESSENTIAL."

THE FILM FOR THE MONTH OF NOVEMBER

EXPERIENCE PREFERRED—BUT NOT ESSENTIAL

This months Film Club offering comes from the Executive Producer of **Chariots of Fire** and **The Duellists**, two other successful Film Club offerings and award winners. This is directed by newcomer Peter Duffell's and was reviewed by Sheila Benson in the Co-Evolutionary Quartlerly for Fall 1983.

EXPERIENCE PREFERRED—BUT NOT ESSENTIAL. A glowingly wonderful "small" film about Annie (Elizabeth Edmonds), a 17-year-old charmer with no idea of her potential who works for one summer in a remote hotel on the Welsh seacoast, the film was originally produced for Britain's Channel 4, as part of its **First Love** series. It contains a first love, too, with the miraculously understanding chef of the kitchen (Ron Bain), but it is a multi-leveled comedy-drama of all the men and women behind the scenes and below stairs in the British class system. It's miraculously good filmmaking from a director, Peter Duffell, and a writer, June Roberts, whom I suspect we will hear of again. Its executive producer, David Puttnam (**The Duellists, Chariots of Fire**), has already rather made his mark.

FOLIO

Full page: 7" wide, 9¾ deep $300

Half page: 7" wide, 4¾ deep $150

Column 2¼" wide, min. 3" deep
inch rate $12

Full column (9¾" deep) $100
Half column (4¾" deep) $55

Back Cover: 7" wide, 7" deep $300

Classified: $10 per column inch, typesetting included. No art, just words. 40 characters per line, incl. spaces & punctuation. Or, 25 characters per line of ALL CAPS. Max. 6 lines per inch.

Payment in Advance! Please submit payment with your copy, since we have no money for billing or follow-up, and no one to do it.

Deadline: 1st of the month preceding the month of publication (e.g., Feb. 1 for the March edition, etc). One week *before that* if there is any work to do to get it ready!

Camera Ready: The above prices are for camera ready art (except for the classified). Typesetting & art production services can be negotiated at $10/hour ($10 min.), with an extra week required before deadline. $5 for all reductions, enlargements, half-tones, etc.—that's below our cost.

Folio Editors: Susan (art) and Sheri (typesetting)
3729 Cahuenga Blvd. West
North Hollywood, CA 91604
(213) 877-2711

THE MANAGEMENT STAFF AND VOLUNTEERS OF KPFK WOULD LIKE TO GIVE SPECIAL THANKS TO THE FOLLOWING FOOD SERVICES FOR DONATING EDIBLE GOODIES TO KPFK DURING OUR FALL FUND DRIVE.

C & K Importing
2771 West Pico Blvd.
Los Angeles, CA

Kenny's Deli
1433 Wilshire Blvd.
Santa Monica, CA

The Rose Cafe
220 Rose Avenue
Venice, CA

Dhaba Restaurant
2104 Main Street
Santa Monica, CA

The Mezze Shop
Cheese Store & Deli
546 Washington Street
Marina del Rey, CA

Bay Cities Importing
1517 Lincoln Blvd.
Santa Monica, CA

Hickory Farms of Ohio
16 Farmer's Market, Gate 9
Third and Fairfax Avenue
Los Angeles, CA

Shakey's Pizza
7001 Santa Monica Blvd.
Los Angeles, CA

Co-Opportunity Consumer Cooperative
1530 Broadway
Santa Monica, CA

Your Subscription

The Computer.

Our computer is located in Santa Barbara. Your payment may not go into the computer as quickly as you might think because payments go to our lockbox and through the bank before they are fed into the computer. This process often takes more than a week from the time you send your payment. So, if you send your check by the 1st of the month, you may receive the Folio for the following month.

Bill Payment.

Always send a bill with your check! We cannot credit your account correctly unless we know exactly what your check is paying for. If you send a check for a pledge payment without a bill, you might get credit for a new subscription and still be billed for your original pledge.

First Class Folio Mailing.

The Folio is mailed Second Class, and should take 2 to 5 days to get to most places. Unfortunately, our experience has not been good, especially with outlying areas. First Class mailing is available for $10 extra per year (prorated at 85 cents per month for current subsrciptions). If you get your Folio on time but would like to receive it *well before* the first of the month, you may want to get the First Class service.

I Didn't Get My Folio . . .

The Folio is mailed before the 24th of the month. If you have not received your Folio by the first of the month:

1) Check your subscription expiration date on the previous Folio mailing label (upper right hand corner of label).

2) Make sure you haven't moved without notifying us.

3) If you haven't moved and are currently enrolled as a subscriber, contact your local postmaster about delivery.

4) Send us a previous Folio label with an explanatory note and request a new Folio be sent to you.

Moving / Address Changes.

If you move, your Folio will not be forwarded unless you have requested Second Class forwarding from the Post Office. The best way to expedite an address change and assure continued receipt of the Folio is to contact us in writing 6 weeks before you move, giving us your name, old zipcode, and new address. There is an address form on the back page of the Folio that you can clip: it already has your current mailing label on its back. Always include your account number at the top of your Folio label for instant handling. Address changes that we get back from the Post Office cost us 25 cents apiece. Changes can take 8 weeks to affect your account.

Prisoner Subscriptions.

KPFK sends a free subscription to any prisoner upon request.

Cassette Folios for the Print Handicapped. The Folio is available on cassette (returnable) to all print handicapped subscribers. If you'd like to receive the Cassette Folio, please tear off the address label on the back of your Folio and send it along with a note (or you may call). Within 2 months, you'll be receiving your complete program guide on cassette. The cassettes are returned to us at the end of each month to be re-used.

Exchange Mailing Lists.

KPFK exchanges and rents its subscriber lists to other organizations of common interest (Channel 28, Ralph Nader, ACLU, etc.). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically excluded from all mailings except for the Folio and other communications from KPFK.

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Name

Address

City and Zip

Volunteer Page

They turn the station on and off, and make it go between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at off-air events--in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

Kamran Afary / Sheiron Allen / Marlene Alvarado / Art Aratin / Charles Ault / Fred Azad / Norma Barragan / Horace Beasley / Jeff Bickel / Frankie Briscoe / Charles & Lucille Burle / Pamela Burton / Josy Catoggio / Nastassia Chernoff / Louise Chevlin / Peter Cole / Colectivo Latino Americano / Peter Cutler / Pam Douglas / Gar Downing./ Michael Elliot / Andrew Exler Howard Feldman / Debi Fidler / Diane Finegood / David Fradkin / Robert Galin / Gera Golden / Robert Gonzales-Rubio / Greg Gordon / Robert Griffin / Steve Gwynne / Rose Haig / Dan Halpert / Burt Handelsman / Rich Hansen / Claudia Heilke / Marvin Hollaway / David Hunt / Susan Judy / Ella Kaumeyer / Jean Kawaguchi / Susan Kernes / Brian Lindquist / Ronnie Loveler / John LuValle / Elizabeth Luye / Iris Mann / Nancy Marshall / Ana Maya / Lionel McCleod / Sam Mittelman / Chuck Moore / Calvin Ogawa / Rosanne Orlin / Leslie Otsuki / Gerald Pass / Fred Perry / Anthony Price / Belle Rabinowitz / Tina Reimann / Scott Roebuck / Don Rush / Diane Schmidt / Suzanne Schmidt / Kathy Seidman / Joe Seta / Steve Sommerfield / Joan Sprague / Modestine Thornton / Anthony Todd / Howard Vannucci / Barbara Warden / Bert White / Katie Wise *and any others we may have inadvertently omitted.*

JOIN FRIENDS

Friends of KPFK are subscribers with an extra commitment to listener-sponsored radio who have organized in their neighborhoods to help spread the word about KPFK. From Book Sales to Whale Watches, Dinner Parties to Chess Tournaments, Friends are active raising money and promoting KPFK in every possible way. Join a Friends Chapter and meet other interesting KPFK subscribers who are working to make KPFK a healthier and stronger source of information, music and culture.

The Friends Steering Committee meets the 2nd to the last Tuesday of each month at KPFK, 3729 Cahuenga Blvd. West, North Hollywood, at 7:30 p.m. Public is welcome. Call Suzi at 877-2711.

To meet Friends in your area: **Orange County Friends:** Meet 2nd Sunday of each month at 2 pm at Mercury Savings Bldg., 1095 Irvine Blvd., Tustin. Call Bill at (714) 833-6572 or Lorrel, (714) 833-6997. **San Diego Friends:** Call Paul at (619) 727-2372 or Bob at (619) 275-1162.**San Bernardino/Riverside Friends:** Call Don at (714) 798-2286. **Long Beach/South Bay Friends:** Meets the 1st Monday evening of each month, call Helen at 422-3352. **South Central Friends** Call Angalifu at 757-8803. **South-West L.A. Friends:** Call Bill or Dorothy at 751-7103, or Jeanne at 732-4995. **San Gabriel Valley Friends:** Call Mark at 334-2638 (evenings). **San Fernando Valley Friends:** Call Sally at 766-8980. **Silverlake/Los Feliz/West Hollywood/Echo Park Friends:** Call Harriet before 2 pm at 482-4685. **Santa Monica Friends:** Call Sig at 399-1466. **East L.A. Friends:** Call Michael at 221-6472. **Ventura Co. Friends:** Call Arnel (805) 525-6118

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